

A Boy Like Me

A Boy Like Me-Jennie Wood 2014-07-30 Born a girl, Peyton Honeycutt meets Tara Parks in the eighth grade bathroom shortly after he gets his first period. It is the best and worst day of his life. Determined to impress Tara, Peyton sets out to win her love by mastering the drums and basketball. He takes on Tara's small-minded mother, the bully at school, and the prejudices within his conservative hometown. In the end, Peyton must accept and stand up for who he is or lose the woman he loves.

A Boy Like Me-Libby Hathorn 2013-02-01 A beautiful book about peace and the places we can find it. Ages: 6+ 'Peace can be found and touched and heard. I know I'll always find you, brave and welcome bird ...' Fragile and sometimes fleeting, peace can be sought and found in all of us. A BOY LIKE ME is a beautiful and inspiring story about finding peace no matter who, or where, we are. Libby Hathorn is the celebrated author of more than fifty children's books, some of which have been translated, as well as adapted for opera, stage and screen. Bruce Whatley is one of Australia's best-loved and most talented children's book illustrators. Both Libby and Bruce have won numerous awards for their work. Ages: 6+

A Boy Like You-Frank Murphy 2019-07-15 There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. A Boy Like You encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

A Boy Like You-Ginger Scott

Girls Like Me-Lola StVil 2016-10-04 Fifteen-year-old Shay Summers is trying to cope with the death of her father, being overweight, and threats from a girl bully in school. When she falls in love with Blake, a mysterious boy online, insecure Shay doesn't want to tell him

who she is. But with the help of her two best friends, as well as an assist by Kermit and Miss Piggy, ultimately Shay and Blake's love prevails. *Girls Like Me* is a fun and fresh poetic take on teen angst, social media and online anonymity, and high school romance.

A Boy Like Me-Reki* 2017-12-20 *A Boy Like Me* is the first anthology from openly gender fluid and LGBT+-identified artist Reki* who is also a recording artist based in Los Angeles, California. The collection of poetry and prose is primarily a firsthand narrative of what it means to be feminine within the community when concerning dating and romance, society at large, and sometimes within family and platonic ties and circles. Other themes include heartbreak, day-to-day testimonies that reveal to the reader how alike many of us are, and his mother's untimely death. *A Boy Like Me* is a piece of literature geared toward liberation of the femmes within the LGBT+ community that are ceaselessly tempted to silence by outside forces and, many times, by our own.

Disability Visibility-Alice Wong 2020 According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love.

What Else is there for a Boy Like Me?-Patrick Moon 2014-01-28 Patrick Moon abandons a successful career as a city solicitor and heads for India. Where better, he thinks, to come to terms with the opportunity he has created for himself: the chance to reinvent his life... But how much of his old self and his old view of the world will survive this watershed? How should he best "fill in the blank sheet of paper" in front of him? And how will he deal with his other reason for travelling to India? He wants to try to reinvent another life: that of Mohamd, a talented young Indian from a primitive village in the Rajasthan desert, whose potential is blocked by the twin obstacles of poverty and caste. But Patrick underestimates how much of the weight of Indian society will be stacked against him, and how difficult it will be to pluck an individual out of India's crowd. In the end, neither of these twin efforts to change a life works out as Patrick expected.

But, while one can be counted a success, the other ends profoundly unhappily. A tale as rich in comedy and affection for India as it is full of sadness, love and regret, *What else is there for a boy like me?* is a compelling read, not only for 'Indiaphiles' but also for anyone who has ever felt the impulse to try to change the fortunes of someone from a less privileged part of the world. It will also appeal to anyone who has ever fantasised about changing careers in middle age, as well as all those who have an interest in the issue of arranged marriages.

Looking Like Me-Walter Dean Myers 2018-01-01 "Dion Graham's confident, enthusiastic narration powerfully depicts a young African-American boy who is beginning to identify who he is in the world. Quincy Tyler Bernstine adds a dynamic array of female voices. No detail is overlooked in this production.... Realistic sound effects link the audio to the pictures and reflect the story's urban setting."-AudioFile

I'm Gonna Like Me-Jamie Lee Curtis 2013-05-21 From the #1 New York Times bestselling team of Jamie Lee Curtis and Laura Cornell, creators of *Today I Feel Silly* and *Where Do Balloons Go?*, comes *I'm Gonna Like Me*, a funny and moving celebration of self-esteem and loving the skin you're in. Celebrate liking yourself! Through alternating points of view, a girl's and a boy's, Jamie Lee Curtis's triumphant text and Laura Cornell's lively artwork show kids that the key to feeling good is liking yourself because you are you. A book to rejoice in and share, *I'm Gonna Like Me* will have kids letting off some self-esteem in no time!

A Girl Like Me-Swati Kaushal 2008 Indian American Anisha Rai, still grieving after her father's death three years earlier, moves to Gurgaon, India, where her mother has a new job, and must adjust to a new school, new friends, a vastly different way of life, and growing up.

A Girl Like Me-Ginger Scott 2017-05-26

Black Like Me-John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

A Boy Like Me-Libby Hathorn 2012 Peace can be found and touched and heard, I know you, see you.. This beautiful poetic story by Libby Hathorn shows how a young boy finds peace in the every day -- his friends, his family, his insights as he sees war-torn countries and children just like him.

Bleed Like Me-C. Desir 2014-10-07 Two emotionally scarred teenagers enter into a passionate, dangerous romance.

I'm Like You, You're Like Me-Cindy Gainer 2013-02-01 "It's fun to find ways I'm like you and you're like me. It's fun to find ways we're different." In this colorful, inviting book, kids from preschool to lower elementary learn about diversity in terms they can understand: hair that's straight or curly, families with many people or few, bodies that are big or small. With its wide-ranging examples and fun, highly detailed art, I'm Like You, You're Like Me helps kids appreciate the ways they are alike and affirm their individual differences. A two-page adult section in the back provides tips and activities for parents and caregivers to reinforce the themes and lessons of the book.

Follow Me, Like Me-Charlotte Seager 2020-01-23 When sixteen-year-old Chloe replies to a DM from a gorgeous stranger, she has no idea what she's inviting into her life. As her online fan becomes increasingly obsessive, her real life starts to come apart at the seams and Chloe realizes she needs to find a way to stop him before things spiral out of control. Misfit Amber's online obsession with her personal trainer begins to creep into the real world. But when she hears a terrible rumor about him, she drops everything to try and prove his innocence - even if it means compromising her own. In Follow Me, Like Me by Charlotte Seager, Amber and Chloe might find that the truth is much harder to swallow than the lies.

Girls Like Me-Kristin Butcher 2019-08-27 After accepting a ride home, sixteen-year-old Emma Kennedy is raped by a boy from school. But handsome, popular Ross Schroeder tells everyone the sex was consensual, and Emma is immediately branded as a slut. Even Emma's best friend, Jen, doesn't believe Emma's version of events. In fact, she is angry with Emma because she feels betrayed. After all, she liked Ross first. But when Ross starts showing interest in Jen, Emma knows she will have to find a way to get Jen to believe that she really is in grave danger. Before it's too late.

Little Boy Like Me-Niyoka Dixon-McCoy 2010-09 Little boy like me, As perfect as can be. Everyone should have a little boy like me!

Many little boys have low self-esteem and aren't really sure who they are. Niyoka Dixon-McCoy's Little Boy Like Me is a rhyming poem that young boys will love to read as they see themselves in the story and discover that being a little boy is an exciting adventure worth being proud of.

Sounds Like Me-Sara Bareilles 2019-10-15 This updated New York Times bestselling collection of essays by seven-time Grammy nominated singer songwriter Sara Bareilles “resonates with authentic and hard-won truths” (Publishers Weekly)—and features new material on the hit Broadway musical, *Waitress*. Sara Bareilles “pours her heart and soul into these essays” (Associated Press), sharing the joys and the struggles that come with creating great work, all while staying true to yourself. Imbued with humor and marked by Sara’s confessional writing style, this essay collection tells the inside story behind some of her most popular songs. Well known for her chart-topper “Brave,” Sara first broke through in 2007 with her multi-platinum single “Love Song.” She has since released seven albums that have sold millions of copies and spawned several hits. “A breezy, upbeat, and honest reflection of this multitalented artist” (Kirkus Reviews), *Sounds Like Me* reveals Sara Bareilles, the artist—and the woman—on songwriting, soul searching, and what’s discovered along the way.

What's a Country Boy Like Me Doing in a Place Like This?-Eugene E. "Duke" Ellington 2009-02 Quotes from "Country Boy" Chapter 1 "There are no insignificant events in our lives; it's just that we can't often perceive the significance. It's difficult to detect the pattern when you are just one thread in the tapestry." Chapter 2 "I think children today have too much social pressure on them, and too many organized activities. If every kid could occasionally lie on pine needles and watch the clouds go by, there might be less need for psychiatrists and drugs." Chapter 3 "I will never forget the first time I entered a GI mess hall. It was breakfast time and the cooks were preparing scrambled eggs from powdered eggs or something of that nature. The griddle was about a half-acre in area, in plain view, and was covered with large green bubbles. I have often wondered if Dr. Seuss book, *Green Eggs and Ham* was inspired by a GI mess hall." Chapter 4 "One of my roommates gave me a ride as far as Stephenville. I spent the night with him and his family, which was something of a revelation. His mother actually believed that the world was flat, and that the sun revolved around the Earth " Chapter 5 "A few minutes earlier John F.Kennedy had been a liberal, tax-and-spend Democrat, but we were Americans and he was our president and we were mad as hell, and I think a little bit scared, about what had happened." Chapter 6 "In *Families Anonymous* we learned about tough love and letting go. We learned that we were not in control of our children's lives, shouldn't try to be, and shouldn't feel bad because we weren't." "It would be interesting to observe the results of a president who had Carter's moral values and Nixon's political acumen, but perhaps the two attributes are mutually exclusive." "In the midst of all this madness one day I remembered something I had heard years earlier while watching Saturday morning cartoons with my son. Yogi Bear said, 'Boo Boo, as you grow older you will learn that the

deeper in the woods you get, the more nuts you will find.' In the 70's the energy industry was pretty deep in the woods." Chapter 7 "Everything considered, I believe that I am in the top 1 percent of all the people who have ever lived. I state this not as a matter of pride, but as a matter of gratitude. My meager contribution is described in this book. It is obvious that most of my good fortune is the result of something greater than me." Eugene E. "Duke" Ellington is a 75 year-old retired natural gas engineer who resides in Kerrville, Texas. Duke was born in Iowa in 1933, and raised in Moultrie, Georgia, where he graduated high school in 1950. He spent almost four years in the Air Force during the Korean War, and was honorably discharged in 1954. He attended Texas College of Arts and Industries in Kingsville, Texas, where he graduated with a Bachelor of Science Degree in Petroleum and Natural Gas Engineering in 1958. After graduation, he worked as an engineer for Conoco for 15 years, then as a consultant at Purvin & Gertz, Inc. in Dallas for almost 24 years. In this book, the author describes the incredible changes that have taken place during his life. The book is a rich fabric of the interwoven threads of his personal life, social and economic changes, race relations, political events and technological advances. Young people will be amazed, older people will reminisce, and all will laugh and cry, and think.

Someone Like Me-Elaine Forrestal 1996 Tas leads an ordinary life - until Enya and her mysterious Irish family move in next door. The violence Enya thought she had left behind catches up with her and changes Tas's life for ever.

Brown Like Me-Noelle Lamperti 1999 A little girl named Noelle tells how she likes to go looking for things that are brown like her.

Machines Like Me-Ian McEwan 2019-04-23 New from Ian McEwan, Booker Prize winner and international bestselling author of *Atonement* and *The Children Act* *Machines Like Me* takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda's help—he designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack understanding.

Just Like Me-Nancy Cavanaugh 2016-04-05 In the tradition of *Every Soul a Star* and *Inside Out & Back Again*, *Just Like Me* is a funny, uplifting summer camp story about unlikely friendships and finding your place in the world from the award-winning author of *This*

Journal Belongs to Ratchet. Who eats Cheetos with chopsticks?! Avery and Becca, my "Chinese Sisters," that's who. We're not really sisters—we were just adopted from the same orphanage. And we're nothing alike. They like egg rolls, and I like pizza. They're wave around Chinese fans, and I pretend like I don't know them. Which is not easy since we're all going to summer camp to "bond." (Thanks, Mom.) To make everything worse, we have to journal about our time at camp so the adoption agency can do some kind of "where are they now" newsletter. I'll tell you where I am: At Camp Little Big Lake in a cabin with five other girls who aren't getting along, competing for a camp trophy and losing (badly), wondering how I got here...and where I belong. Told through a mix of traditional narrative and journal entries, don't miss this funny, surprisingly sweet summer read! "A tender and honest story about a girl trying to find her place in the world, and the thread that connects us all." -Liesl Shurtliff, Author of *Rump: The True Story of Rumpelstiltskin* "A heartwarming story about the universal struggle of yearning to be an individual while longing to fit in." -Karen Harrington, author of *Sure Kinds of Crazy*

Girls Like Me-Nina Packebush 2017-08-23 Sixteen-year-old queer-identified Banjo Logan wakes up groggy in a juvenile mental ward. She realizes that the clueless therapist and shiny psychiatrist can't help her come to terms with her genderqueer boy/girlfriend's suicide, much less help her decide what to do with the fetus that's growing inside her or answers the question of why she cuts. She's befriended by two fellow patients--a strange and slightly manic queer girl and a shy, gay boy disowned by his born-again Christian parents. *Girls Like Me* is the a powerful coming of age story of a pregnant gay teenager who realizes that friends may make the best medicine.

This One Looks Like a Boy-Lorimer Shenher 2019-03-31 Inspiring and honest, this unique memoir of gender transition and coming-of-age proves it's never too late to find your true identity. Since he was a small child, Lorimer Shenher knew something for certain: he was a boy. The problem was, he was growing up in a girl's body. In this candid and thoughtful memoir, Shenher shares the story of his gender journey, from childhood gender dysphoria to teenage sexual experimentation to early-adult denial of his identity—and finally the acceptance that he is trans, culminating in gender reassignment surgery in his fifties. Along the way, he details his childhood in booming Calgary, his struggles with alcohol, and his eventual move to Vancouver, where he became the first detective assigned to the case of serial killer Robert Pickton (the subject of his critically acclaimed book *That Lonely Section of Hell*). With warmth and openness, *This One Looks Like A Boy* takes us through one of the most important decisions Shenher will ever make, as he comes into his own and finally discovers acceptance and relief.

Someone Like Me-M. R. Carey 2018-11-06 'A TAUT, CLEVER THRILLER THAT LEFT ME UTTERLY BEREFT WHEN I'D FINISHED.

IT'S A MASTERPIECE' Louise Jensen, bestselling author of *The Sister* From the author of the million-copy bestseller *The Girl With All the Gifts* comes a heart-stopping psychological thriller with a twist you won't see coming and a heroine you can't trust . . . **THERE ARE TWO SIDES TO EVERY STORY.** Liz Kendall wouldn't hurt a fly. Even when times get tough, she's devoted to bringing up her kids in a loving home. But there's another side to Liz, one that's dark and malicious. She will do anything to get her way - no matter how extreme. And when her alter-ego takes control, the consequences are devastating. **Someone Like Me** is the intoxicating new thriller from the phenomenal M. R. Carey. A modern take on the Jekyll and Hyde tale, think *Gone Girl* meets Stephen King - but you won't have read anything quite like this before . . . Praise for M. R. Carey: 'An intense, haunting thriller with heart. You will not want to put this down' Laini Taylor 'Carey writes with compassion and fire' Lauren Beukes 'Enigmatic and utterly gripping' Harper's Bazaar 'Keeps you on tenterhooks as the action unfolds' Elle 'Heartfelt, remorseless and painfully human . . . a jewel' Joss Whedon 'Original, thrilling and powerful' Guardian 'If you only read one novel this year, make sure it's this one' Martina Cole

Love You Forever-Robert N. Munsch 1986 As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

A Boy Called Jesse-A. Book A Book by Me 2015-07-24 Story of Earl J (Jesse) Crawford and his experiences during World War II in Europe.

Mama, Do You Love Me?-Barbara M. Joosse 2017-11-28 Mama, do you love me? Yes I do Dear One. How much? In this universal story, a child tests the limits of independence and comfortingly learns that a parent's love is unconditional and everlasting. The story is made all the more captivating by its unusual Arctic setting. The lyrical text introduces young readers to a distinctively different culture, while at the same time showing that the special love that exists between parent and child transcends all boundaries of time and place. The story is beautifully complemented by graphically stunning illustrations that are filled with such exciting animals as whales, wolves, puffins, and sled dogs, and a carefully researched glossary provides additional information on Arctic life. This tender and reassuring book is one that both parents and children will turn to again and again.

Like Jake and Me-Mavis Jukes 2012-01-25 Illus. in full color. "Timid Alex strives to be like his rugged cowboy stepfather, and the two find a common bond when Alex 'rescues' Jake from a wolf spider. Jukes' quiet observations are unfaltering in their perceptiveness.

Radiant full-page pastel illustrations serve as a striking counterpoint. This is an uplifting celebration of a new family's understanding, acceptance and love that resonates with truth and humor."--(starred) School Library Journal.

Just Like Me-Louise Gooding 2021-03-04

American Like Me-America Ferrera 2019-09-03 INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

Dirty Like Me-Jaine Diamond 2016 Struggling barista Katie Bloom doesn't even know who Jesse Mayes is until she inadvertently wins the coveted role of sex kitten in his hot new music video. But by the time she's in bed with him, she knows his reputation as a love maker and heartbreaker. Making out with a stranger in front of a camera crew isn't how Katie imagined herself getting over a broken heart but when Jesse touches her, sparks fly. The sex is fake but the chemistry is real and soon the steamy video is blazing up the charts. Then Jesse makes Katie an irresistible offer: act as his girlfriend for six weeks while he promotes his new album. The only catch is that their sizzling make-out sessions will be for the cameras only.

Black Boy Joy-Kwame Mbalia 2021-08-03 THE INSTANT #1 NEW YORK TIMES BESTSELLER • FIVE STARRED REVIEWS Celebrate the joys of Black boyhood with stories from seventeen bestselling, critically acclaimed Black authors—including Jason Reynolds, Jerry

Craft, and Kwame Mbalia! □ "Pick up Black Boy Joy for a heavy dose of happiness." —Booklist, starred review Black boy joy is... Picking out a fresh first-day-of-school outfit. Saving the universe in an epic intergalactic race. Finding your voice—and your rhymes—during tough times. Flying on your skateboard like nobody's watching. And more! From seventeen acclaimed Black male and non-binary authors comes a vibrant collection of stories, comics, and poems about the power of joy and the wonders of Black boyhood. Contributors include: B. B. Alston, Dean Atta, P. Djèlí Clark, Jay Coles, Jerry Craft, Lamar Giles, Don P. Hooper, George M. Johnson, Varian Johnson, Kwame Mbalia, Suyi Davies Okungbowa, Tochi Onyebuchi, Julian Randall, Jason Reynolds, Justin Reynolds, DaVaun Sanders, and Julian Winters

The Giving Tree-Shel Silverstein 2014-02-18 As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!

Black Like Me-John Howard Griffin 2010 A white writer recounts his experiences in the American South following treatments that darkened his skin and shares his thoughts on the problems of prejudice and racial injustice.

Revolutionary-Alex Myers 2014-01-14 Describes the story of Deborah Sampson Gannett, who, in defiance of the rigid societal and social norms of her times, ran away from home, disguised herself as a man and helped fight against the British during the American Revolution.

West Side Story-Leonard Bernstein 1972 This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

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