

# A D 30 A Novel Ad

**A.D. 30**-Ted Dekker 2014-10-28 A sweeping epic set in the harsh deserts of Arabia and ancient Palestine. A war that rages between kingdoms on the earth and in the heart. The harrowing journey of the woman at the center of it all. Step back in time to the year of our Lord...A.D. 30. The outcast daughter of one of the most powerful Bedouin sheikhs in Arabia, Maviah is called on to protect the very people who rejected her. When their enemies launch a sudden attack with devastating consequences, Maviah escapes with the help of two of her father's warriors--Saba who speaks more with his sword than his voice and Judah, a Jew who comes from a tribe that can read the stars. Their journey will be fraught with terrible danger. If they can survive the vast forbidding sands of a desert that is deadly to most, they will reach a brutal world subjugated by kings and emperors. There Maviah must secure an unlikely alliance with King Herod of the Jews. But Maviah's path leads her unexpectedly to another man. An enigmatic teacher who speaks of a way in this life which offers greater power than any kingdom. His name is Yeshua, and his words turn everything known on its head. Though following him may present even greater danger, his may be the only way for Maviah to save her people--and herself.

**A.D. 33**-Ted Dekker 2015-10-06 New York Times bestselling author Ted Dekker delivers the gripping story of Maviah, a slave who becomes a queen in Arabia, A.D. 33. They call her the Queen of the Outcasts. Maviah, a woman whose fate was sealed on her birth by this world-unwanted, illegitimate, female, a slave-subject to the whims of all. But then she met a man named Yeshua who opened her eyes. She found strength in his words, peace from the brutal world around her. Because of what he taught her, she has gathered her own traveling kingdom of outcasts deep in the desert, wielding an authority few have seen. But when her growing power threatens the rulers around her, they set out to crush all she loves, leaving her reeling as a slave once more. She must find Yeshua to save her people, but when she does, she will be horrified to discover that he faces his own death. Enter a story full of intrigue, heart-wrenching defeat, uncompromising love and staggering victory-one that re-examines everything you thought you knew about the heart of Jesus's stunning message and the power that follows for those who follow his easily forgotten way.

**Sinner**-Ted Dekker 2009-06-28 Some say roll with the punches. Drift with the tide. Nothing can stop the inevitability of change. There was a time when 300 Spartans disagreed with such mindless thinking and stood in the gap. Now it's time for 3,000 to stand in the gap. Sinner is the story of Marsuvees Black, a force of raw evil who speaks with wicked persuasion that is far more destructive than swords or guns. Beware all who stand in his way. It's also the story of Billy Rediger and Darcy Lange, two unsuspecting survivors of a research project gone bad, who discover that they are perhaps the two most powerful souls in the land. Listen to them or pay a terrible price. And it's the story of Johnny Drake, the one

who comes out of the desert and leads the 3,000. Follow him and die. Sinner tells the story of a free land where people who worship as they please and say what they believe are suddenly silenced in the name of tolerance. Most will roll with the punches. Most will drift with the tide. But not all. Not the 3,000.

**The Wolf Trials (Lycorp Book One)**-Toby Causon 2016-06-30 WHO IS REALLY THE MONSTER? Nineteen year old Callan Sanclaire has cared for his mother, and helped her cope with her illness, ever since his father was killed seven years ago. Except she does not have any ordinary illness... but a curse which turns her into a werewolf at the night of the full moon. Since discovering her curse, Callan always feared a visit from the mysterious company called Lycorp, a group of werewolf hunters who are determined to keep the world safe from those suffering with the curse. When his mother is taken by Lycorp, Callan must find a way to infiltrate the company from the inside. But first he must endure a gruelling job interview which will test his breaking point. The Wolf Trials might be the death of him.

**A.D. 30 Abridged Edition**-Ted Dekker 2015-08-04 New York Times bestselling author Ted Dekker offers an exclusive, ebook original novella in this abridgment of A.D. 30, the epic historical novel about a woman who rises to lead her people after meeting Jesus. Maviah, the outcast daughter of a powerful Arabian sheik, is called to protect the very people who rejected her. When enemies launch a sudden attack she escapes with the help of her father's warriors. Their journey is fraught with danger and takes her to a brutal world subjugated by kings and emperors. There Maviah must form an unlikely alliance with King Herod of the Jews. But her path also leads her to Yeshua, who offers her a way of life more powerful than any kingdom. Though following him may present an even greater danger, his may be the only way for Maviah to save her people--and herself.

**Masked Prey**-John Sandford 2021-03-30 Lucas Davenport tracks a prolific serial killer in this nail-biting #1 New York Times-bestseller from John Sandford. Clayton Deese looks like a small-time criminal, muscle for hire when his loan shark boss needs to teach someone a lesson. Now, seven months after a job that went south and landed him in jail, Deese has skipped out on bail, and the U.S. Marshals come looking for him. They don't much care about a low-level guy--it's his boss they want--but Deese might be their best chance to bring down the whole operation. Then, they step onto a dirt trail behind Deese's rural Louisiana cabin and find a jungle full of graves. Now Lucas Davenport is on the trail of a serial killer who has been operating for years without notice. His quarry is ruthless, and--as Davenport will come to find--full of surprises . . .

**Wild Women and the Blues**-Denny S. Bryce 2021-03-30 "The music practically pours out of the pages of Denny S. Bryce's historical novel, set among the artists and dreamers of the 1920s." --Oprah.com A Goodreads Debut Novel to Discover in 2021 Ordinary People meets Chicago the musical as played out in the city's Black Belt, Wild Women and the Blues is a mainstream historical fiction novel that weaves the stories of a grieving film student in 2015 and an ambitious chorus girl in 1925 in a tale of history, love, and secrets that only family

can define. 1925: Chicago is the jazz capital of the world, and the Dreamland Caf is the ritziest black-and-tan club in town. Honoree Dalcour is a sharecropper's daughter, willing to work hard and dance every night on her way to the top. Dreamland offers a path to the good life, socializing with celebrities like Louis Armstrong and filmmaker Oscar Micheaux. But Chicago is also awash in bootleg whiskey, gambling, and gangsters. And a young woman driven by ambition might risk more than she can stand to lose. 2015: Film student Sawyer Hayes arrives at the bedside of 110-year-old Honoree Dalcour, still reeling from a devastating loss that has taken him right to the brink. Sawyer has rested all his hope on this frail but formidable woman, the only living link to the legendary Oscar Micheaux. If he's right--if she can fill in the blanks in his research, perhaps he can complete his thesis and begin a new chapter in his life. But the links Honoree makes are not ones he's expecting... Piece by piece, Honoree reveals her past and her secrets, while Sawyer fights tooth and nail to keep his. It's a story of courage and ambition, hot jazz and illicit passions. And as past meets present, for Honoree, it's a final chance to be truly heard and seen before it's too late. No matter the cost...

**Libertie**-Kaitlyn Greenidge 2021-03-30 Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine, The New York Times, The Washington Post, Time, The Millions, Refinery29, Publishers Lunch, BuzzFeed, The Rumpus, BookPage, Harper's Bazaar, Ms., Goodreads, and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." —Roxane Gay, author of *Hunger* The critically acclaimed and Whiting Award-winning author of *We Love You, Charlie Freeman* returns with *Libertie*, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, *Libertie* Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: *Libertie* is to go to medical school and practice alongside her. But *Libertie*, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else—is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, *Libertie* will not be able to pass for white. When a young man from Haiti proposes to *Libertie* and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, *Libertie* struggles with where she might find it—for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

**Write a Book in Two Hours**-Jonathan Green 2019-06-01 Who else wants their dream book written today? If you can speak out loud, then YOU have what it takes to become a lightning-fast, bestselling author. Most people dream of writing a book, but those manuscripts end up shoved away in dusty drawers, half-finished and abandoned to be eaten by moths. Many of them are great writers, many of them have great ideas. Yet so many people come to the conclusion that they'll never finish their books. Why? Because they aren't following a proven system. Maybe this is you right now. Maybe you believe that

you're not good enough, that you'll never have enough time, or that it's a terrible book idea. You wonder how on earth other people manage to find time to write alongside their jobs, family and other commitments. But the assumption that writing is a slow process and books take six months or years to write is outdated. You can easily increase your efficiency three to four times MORE by using this system. As much value as there is in quality, quantity also plays a significant factor. The days where you need to have access to expensive or special equipment are gone. And one of the fastest ways to become profitable as an author nowadays is to write faster. Let me show you how you can hit the finish line at record speed. Every. Single. Time. This is the same system that allows me to spend more time with my family, earn more money and accomplish four times the amount of work in the same eight hours a day. It's allowed me to release books on an exponential scale, to set goals of writing fifty books per year. This book was written using the same strategy. It can be done. And now you can do the same. This ISN'T a book you read for inspiration and walk away feeling good. This is a book about taking ACTION. I want you to be generating MORE CONTENT THAN YOU EVEN NEED. What you will walk away with... Learn The Conveyor Belt Method: The step-by-step process which will give you an unshakeable FOUNDATION for your writing career Become One With Your Creative Mind: How to become so efficient with your methodology that you can AVOID writer's block entirely Master Your Location Independence: The secret writing anytime and ANYWHERE you want! Harness Your Long Term Sales: Get the exact ingredients you need to capture your readers for good and turn them into lifelong fans! Imagine if... Writing books was no longer a struggle and you could churn out bestsellers on a whim You could write a book in your spare time and don't need to fight against your other commitments You could come up with an idea in the morning, plan out your content and have your first draft FINISHED by the afternoon! Don't let your book rot in a drawer like all the rest. Your time is NOW. You could have the book you've always dreamed of writing in your hands TODAY. Begin your journey by clicking the button above.

**The Five Wounds: A Novel**-Kirstin Valdez Quade 2021-03-30 Named one of the Most Anticipated Books of 2021 by Oprah Magazine, The Week, The Millions, and Electric Lit. From an award-winning storyteller comes a stunning debut novel about a New Mexican family's extraordinary year of love and sacrifice. It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. Vivid, tender, funny, and beautifully rendered, *The Five Wounds* spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tíve, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. *The Five Wounds* is a miraculous debut novel from a writer whose stories have been hailed as "legitimate masterpieces" (New York Times). Kirstin Valdez Quade conjures characters that will linger long after the final page, bringing to life their struggles to parent children they may not be equipped to save.

**We Begin at the End**-Chris Whitaker 2021-03-02 There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

**The World Book Encyclopedia**-World Book, Inc 2019-11 "A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

**The Years of Rice and Salt**-Kim Stanley Robinson 2003-06-03 With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday

**The Living Sea of Waking Dreams**-Richard Flanagan 2021-05-25 From the acclaimed

Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

**The Graveyard Book**-Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

**Vera**-Carol Edgarian 2021-03-02 “An all-encompassing and enthralling historical novel, Vera parallels with the current era.” —O, The Oprah Magazine New York Times bestselling author Carol Edgarian delivers a grand adventure set in 1906 San Francisco featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco’s most legendary bordello. Vera has grown up straddling two worlds—the madam’s alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera’s worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. In Vera, Carol Edgarian creates a cinematic, deeply entertaining world, in which honor and fates are tested; notions of sex, class, and justice are turned upside down; and love is hard-won. A ravishing, heartbreaking, and profound affirmation of youth and tenacity, Vera’s story brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This richly imagined, timely tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

**The City & The City**-China Miéville 2009-05-26 NAMED ONE OF THE BEST BOOKS OF

THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

**The Swank Hotel**-Lucy Corin 2021-10-05 A stunningly ambitious, prescient novel about madness, generational trauma, and cultural breakdown At the outset of the 2008 financial crisis, Em has a dependable, dull marketing job generating reports of vague utility while she anxiously waits to hear news of her sister, Ad, who has gone missing—again. Em's days pass drifting back and forth between her respectably cute starter house (bought with a “responsible, salary-backed, fixed-rate mortgage”) and her dreary office. Then something unthinkable, something impossible, happens and she begins to see how madness permeates everything around her while the mundane spaces she inhabits are transformed, through Lucy Corin's idiosyncratic magic, into shimmering sites of the uncanny. The story that swirls around Em moves through several perspectives and voices. There is Frank, the tart-tongued, failing manager at her office; Jack, the man with whom Frank has had a love affair for decades; Em and Ad's eccentric parents, who live in a house that is perpetually being built; and Tasio, the young man from Chiapas who works for them and falls in love with Ad. Through them Corin portrays porousness and breakdown in individuals and families, in economies and political systems, in architecture, technology, and even in language itself. *The Swank Hotel* is an acrobatic, unforgettable, surreal, and unexpectedly comic novel that interrogates the illusory dream of stability that pervaded early twenty-first-century America.

**Redeeming Love**-Francine Rivers 2020-10-13 California's gold country, 1850. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. He obeys God's call to marry Angel and to love her unconditionally. Defying Angel's every bitter expectations, despite her resistance her frozen heart begins to thaw. But overcome by feelings of unworthiness and fear, Angel runs away from her husband's love. She is terrified of the truth she can no longer deny: Her final healing must come from the One who loves her even more than Michael Hosea does-- the One who will never let her go.

**The Final Revival of Opal & Nev**-Dawnie Walton 2021-03-30 \*\*\* A GOOD MORNING AMERICA BUZZ PICK! \*\*\* An electrifying novel about the meteoric rise of an iconic

interracial rock duo in the 1970s, their sensational breakup, and the dark secrets unearthed when they try to reunite decades later for one last tour. “Feels truer and more mesmerizing than some true stories. It’s a packed time capsule that doubles as a stick of dynamite.” —The New York Times Book Review “One of the most immersive novels I’ve ever read....This is a thrilling work of polyphony—a first novel, that reads like the work of an old hand.” —Ta-Nehisi Coates, New York Times bestselling author of *The Water Dancer* and *Between the World and Me* \* A Most Anticipated Selection By \* O, The Oprah Magazine \* Vogue \* Elle \* Good Morning America \* Washington Post \* Entertainment Weekly \* Essence \* PopSugar \* BookRiot \* Goodreads \* Literary Hub \* Parade \* Ms. Magazine \* The Millions \* Opal is a fiercely independent young woman pushing against the grain in her style and attitude, Afro-punk before that term existed. Coming of age in Detroit, she can’t imagine settling for a 9-to-5 job—despite her unusual looks, Opal believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her at a bar’s amateur night, she takes him up on his offer to make rock music together for the fledgling Rivington Records. In early seventies New York City, just as she’s finding her niche as part of a flamboyant and funky creative scene, a rival band signed to her label brandishes a Confederate flag at a promotional concert. Opal’s bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially black women, who dare to speak their truth. Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo’s most politicized chapter. But as her interviews dig deeper, a nasty new allegation from an unexpected source threatens to blow up everything. Provocative and chilling, *The Final Revival of Opal & Nev* features a backup chorus of unforgettable voices, a heroine the likes of which we’ve not seen in storytelling, and a daring structure, and introduces a bold new voice in contemporary fiction.

**Red**-Ted Dekker 2009 Attempting to rescue two worlds from collapse, Thomas Hunter races to stop a virus unleashed by terrorists, as he also commands an army of primitive warriors fighting for their survival.

**Friends and Strangers**-J. Courtney Sullivan 2021-04-27 "From the best-selling author of *Maine*, a gorgeous, compulsively-readable novel that tells the story of the complex relationship between two women, Elisabeth, a privileged new mother and writer attempting to find her footing after childbirth, and Sam, the idealistic, working-class college student she hires to nanny her young son"--

**Fortune**-Lenny Bartulin 2021-02-16 An audacious, entertaining historical epic spanning continents and centuries, for readers of David Mitchell, Colum McCann, Kate Atkinson, and Eleanor Catton. *Fortune* is a dazzling, endlessly surprising, and gripping historical novel that opens the day Napoleon leads his victorious Grande Armée into Berlin after having conquered Prussia in battle. As crowds throng the streets to witness this momentous event, a handful of lives that briefly touch are sprung from their orbits and set on courses



that will take them across Europe and around the world—their fates and desires sometimes intersecting—to strange lands in the Caribbean and South America, the Australian continent and van Diemen's Land, and back to a Europe now transformed. A frustrated general in Napoleon's army, billeted with one of Berlin's finest families. Elisabeth, a passionate young woman living with her aunt in that house. A young man of eighteen years and no particular talent, drawn to the smoky coffeehouses where students debate, whom she spies through a window fornicating with a serving girl at the moment Napoleon makes his grand entrance. An entrepreneur in New World exotica with a passion for shrunken heads, to whose house the young man was led for his tryst. A slave from Suriname, Mr. Hendriks, with his resentful white American companion, who have traveled to Berlin to sell a barrel of electric eels for their master. And a student enamored of philosophy, who will join Mr. Hendricks and the American on their return voyage. Through their stories amid war, cataclysm, colliding cultures, and misadventure, Lenny Bartulin imagines the ways that grand events in extraordinary times can shape the course of ordinary lives.

**What Strange Paradise**-Omar El Akkad 2021-07-20 From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

**The Bone Clocks**-David Mitchell 2014-09-02 The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.”—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention

of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly's life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer *The Washington Post* calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • *San Francisco Chronicle* • *The Atlantic* • *The Guardian* • *Slate* • *BuzzFeed* “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—*The New York Times Book Review* “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—*The Washington Post* “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—*O: The Oprah Magazine* “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—*San Francisco Chronicle*

**Moby Dick**-Herman Melville 2018-03-27T22:02:30Z “Call me Ishmael” says Moby Dick’s protagonist, and with this famous first line launches one of the acclaimed great American novels. Part adventure story, part quest for vengeance, part biological textbook and part whaling manual, *Moby Dick* was first published in 1851. The story follows Ishmael as he abandons his humdrum life on shore for an adventure on the waves. Finding the whaler *Pequod* at harbour in Nantucket, he signs up for a three year term without meeting the Captain of the ship, a mysterious figure called Ahab. It is only well into the voyage that Ahab’s thirst for vengeance against the eponymous white whale Moby Dick—and the consequences—become clear. The novel is semi-autobiographical: Herman Melville had had his own experience of whaling, having spent a year and a half aboard a whaling ship and further years travelling the world in the early 1840s. Herman used the knowledge gained from his experiences and wide reading on the subject to furnish *Moby Dick* with an almost encyclopaedic quality at times. The literary style varies widely, veering from soliloquies and staged scenes to dream sequences to comprehensive lists of ships provisions, but everything serves to further detail the world that’s being painted. Presented here is the New York edition, which was published later than the London edition and reverted numerous changes the original publishers had made, as well as including the initially omitted epilogue. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**The Vanishing Half**-Brit Bennett 2020-06-02 #1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be..." - *Entertainment Weekly* From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

**News of the World**-Paulette Jiles 2016-10-04 Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome.

The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

**The Priest's Graveyard**-Ted Dekker 2011-04-19 Two abandoned souls are on the hunt for one powerful man. Soon, their paths will cross and lead to one twisted fate. Danny Hansen is a Bosnian immigrant who came to America with hopes of escaping haunted memories of a tragic war that took his other's life. Now he's a priest incensed by the powerful among us who manipulate the law for their own gain, uncaring of the shattered lives they leave behind. It is his duty to show them the error of their ways, even if he must put them in the grave. Renee Gilmore is the frail and helpless victim of one such powerful man. Having escaped his clutches, she now lives only to satisfy justice by destroying him, regardless of whom she must become in that pursuit. But when Danny and Renee's paths become inexorably entangled things go very, very badly and neither of them may make it out of this hunt alive. !--EndFragment--

**This Is All I Got**-Lauren Sandler 2021-05-25 A NEW YORK TIMES NOTABLE BOOK \* From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD \* "Riveting . . . a remarkable feat of reporting."--The New York Times Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila's life--from the birth of her son to his first birthday--as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and a dramatic story of survival. Sandler's candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for *This Is All I Got* "A rich, sociologically valuable work that's more gripping, and more devastating, than fiction."--Booklist "Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change."--Publishers Weekly "A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity." --Kirkus Reviews

**American Royals**-Katharine McGee 2019-09-03 New York Times Bestseller What if America had a royal family? If you can't get enough of Harry and Meghan or Kate and William, meet American princesses Beatrice and Samantha. Crazy Rich Asians meets The Crown. Perfect for fans of Red, White, and Royal Blue and The Royal We! Two princesses vying for the ultimate crown. Two girls vying for the prince's heart. This is the story of the American royals. When America won the Revolutionary War, its people offered General George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals. They're American. As Princess Beatrice gets closer to becoming America's first queen regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two very different girls are vying to capture his heart. The duty. The intrigue. The Crown. New York Times bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded-and where love is still powerful enough to change the course of history. "The lives of the American royal family will hook you in the very first pages and never let go. Relatable, believable, fantastical, aspirational, and completely addictive." --Sara Shepard, #1 New York Times bestselling author of the *Pretty Little Liars* and *Perfectionists* series

**Beautiful Creatures**-Kami Garcia 2013-01-08 There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she's struggling to conceal her power and a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

**Double Blind**-Edward St. Aubyn 2021-06-01 Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of

her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

**The Play of Daniel Keyes' *Flowers for Algernon***-Bert Coules 1993 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

**Falling**-T. J. Newman 2021-07-06 #1 NATIONAL BESTSELLER \* INSTANT NEW YORK TIMES BESTSELLER "T. J. Newman has written the perfect thriller! A must-read." —Gillian Flynn "Stunning and relentless. This is *Jaws* at 35,000 feet." —Don Winslow "Falling is the best kind of thriller...Nonstop, totally authentic suspense." —James Patterson "Amazing...Intense suspense, shocks, and scares...Chilling." —Lee Child You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don't know is that thirty minutes before the flight your pilot's family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

**Klara and the Sun**-Kazuo Ishiguro 2021-03-02 NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA Book Club Pick! A magnificent new novel from the Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and the Booker Prize-winning *The Remains of the Day*. *Klara and the Sun*, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? In its award citation in 2017, the Nobel committee described Ishiguro's books as "novels of great emotional force" and said he has "uncovered the abyss beneath our illusory sense of connection with the world."

**The Four Winds**-Kristin Hannah 2021-02-02 From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis

and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

**Wish You Were Here**-Jodi Picoult 2021-11-30 From the #1 New York Times bestselling author comes a deeply moving novel about the resilience of the human spirit in a moment of crisis. Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos--days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining her relationships, her choices, and herself--and wondering if when she goes home, she too will have evolved into someone completely different.

**The Traitor's Wife**-Susan Higginbotham 2009-04-01 From the bedchamber to the

battlefield, through treachery and fidelity, one woman is imprisoned by the secrets of the crown. It is an age where passion reigns and treachery runs as thick as blood. Young Eleanor has two men in her life: her uncle King Edward II, and her husband Hugh le Despenser, a mere knight but the newfound favorite of the king. She has no desire to meddle in royal affairs—she wishes for a serene, simple life with her family. But as political unrest sweeps the land, Eleanor, sharply intelligent yet blindly naïve, becomes the only woman each man can trust. Fiercely devoted to both her husband and her king, Eleanor holds the secret that could destroy all of England—and discovers the choices no woman should have to make. At its heart, *The Traitor's Wife* is a unique love story that every reader will connect with. Gold Medalist, historical / military fiction, 2008 Independent Publisher Book Awards • Includes bonus reading group guide PRAISE FOR THE TRAITOR'S WIFE: "Conveys emotions and relationships quite poignantly... entertaining historical fiction." — Kirkus Discoveries "Higginbotham's talents lie not only in her capacity for detailed genealogical research of the period, but also in her skill in bringing these historical figures to life with passion, a wonderful sense of humor, honor, and love." — Historical Novels Review Online

**The Invisible Life of Addie LaRue**—V. E. Schwab 2020-10-06 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerddette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.



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